**JOURNALISM - Mr. John Dysart**

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**11th Grade**

**2023 - 2024**

| **Course & Grade Level** | Journalism 1101 |
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| **Room #** | 432  OFFICE HOURS BY APPOINTMENT ONLY |
| **Course Description** | Students will learn about the origins, practice and ethics of Journalism. In addition, students will also write intensively on various topics (listed below) to expand and explore their thoughts, feelings and consciousness. Students will learn First Amendment law and be aware of how to advocate effectively and clearly. |
| **Required Materials** | Composition Notebook  Loose Leaf paper  Highlighters  Post-It notes  An open mind |
| **Policies & Procedures** | Students will follow all classroom guidelines in addition to the guidelines of the Student Rights and Responsibilities handbook. Confidence Leadership Effort Academic Excellence Resilience - Culture of Completion opportunities. We will do things the C.L.E.A.R. Way each and every day so we can SOAR as EAGLES! Classroom Guidelines:  Be Respectful  Be Responsible  Be on Time & Stay on Task  Contribute Positively to our Learning Environment |
| **Grading Policy** | **Category Percent of Grade**  **Summative Assessments 70%**  **Formative Assessments 30%**  **Summative Assessments** include, but are not limited to the following::  unit tests, performance based assessments, project based assessments, portfolios, essays, mid term and final examinations.  **Formative Assessments**  includes, but are not limited to the following:  Do nows, daily instructional tasks, homework, drafts of essays, quizzes, exit tickets, standards mastery performance tasks, class participation    Gradebook will be updated on Powerschool weekly/bi-weekly |
| **Late/Make Up Work Policy** | Students have the opportunity to make up late work, without penalty under the following circumstances:   * Excused absences * Student missed class due to a trip or school based activity * Student went home early, (must be documented in school sign out book) * Bereavement * Sickness/Hospitalization * Failed assessment grade despite effort * Extenuating Circumstances- (ex: black outs, natural disasters…)   Students have the opportunity to make up late work at a reduced percentage, with the following circumstances:   * Conference with student and parent, with an agreement of specific assignments to be made up * Student is invited to make up work during office hours or after-school.   Students will not have the opportunity to make up work with or without penalty under the following circumstances:   * Chronic late work submissions * Engaging in disruptive classroom behaviors * Cut class * Came to class late without a valid late pass   Late/Make Up Work will be graded and put into Powerschool, two weeks after submission. Late Assignments will be subject to the following percentage reductions:   * 1-7 days late- 20% reduction * 8-14 days late- 40% reduction * 15+ days late work will NOT be accepted   Students can make up a total of **FIVE** assignments per marking period. |
| **Attendance & Tardiness Policy** | Attendance and punctuality are necessary for successful completion of this course. In the event that you have an excused absence it is your responsibility to obtain make-up work and/or reschedule any missed assessments. |
| **Classwork & Homework Policies** | * All assignments must be turned in on time. Late assignments will be accepted under the following conditions: a) the assignment is submitted at the beginning of the next class session, immediately following the due date [10 points will be deducted from the earned grade] **AND** b) the assignment has not been reviewed in class or graded/returned by the teacher. * All essays and research papers must be typed in MLA format. * Students are required to rewrite all essays that receive a grade below 70% * You must read the assigned literature selections and actively participate in class (discussion, activities, group work, etc.). * Students will be required to adhere to the following guidelines for handwritten assignments:   + Use blue or black ink **(assignments written in pencil or other colors of ink will not be accepted)**   + Left and right margins must be observed   + Loose-leaf notebook paper must be used   + Written work must be legible and neat |
| **Course Timeline** | |
| **MP #1:**  **Sept. 5 - Nov. 9** | Theme: **Origins of Journalism** - (including, but not limited to, ancient texts, Egyptian hieroglyphics, newsworthiness, Yellow Journalism, objectivity). |
| **MP#2:**  **Nov. 10 - Jan. 24** | Theme: **Interviewing** - Students will learn all components of interviewing, including the before, during and after of the interview. They will also learn other avenues of news gathering, including observation and research, and how to analyze gathered information for translation into journalistic articles. Included in this unit would be sports writing, music writing, pieces of interest, opinion writing etc. |
| **MP #3:**  **Jan 29 - Apr. 12** | Theme: **Journaling** - Students will learn and understand the value of journaling through activities such as freewriting, prompts, dreams, etc. |
| **MP #4:**  **Apr. 13 - June 19** | Theme: **Law and Ethics** - Students will learn about the rights and responsibilities associated with being a journalist, both at the professional and high school student level. Students will learn about the First Amendment and how it applies to not only life, but to journalism. They will then apply their knowledge to editorial decision making, individually and in groups. |
| **Student Signature** |  |
| **Parent Signature** |  |

[**2023-2024 High School Guidebook**](https://drive.google.com/file/d/1D8p0Xshvdsur4-7DlArLHbRTzvsnWoWY/view?usp=sharing)

[**2023-2024 NBOE Unform Grading Policy Guidebook**](https://docs.google.com/document/d/1_T4reM2PQOfYI64arh3gnpzssrrV_UMl5EQfaRd78LM/edit?usp=sharing)