**EAGLE ACADEMY FOR YOUNG MEN OF NEWARK**

279 Chancellor Avenue

Newark, New Jersey 07112

***Semone Morant, Principal***

**Contact Information:**

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 **SYLLABUS**

|  |  |
| --- | --- |
| **WebEx Link:** | <https://nboe.webex.com/meet/pr1585694808799>  |
| **Office Hours:** | Fridays 2:45-3:30 (Upon request) |
| **Welcome /** **Course Description** | Welcome to Creative Writing. I’m so excited to meet all of you and hope that we can have a fun and productive year. In order to be as prepared as possible, please read through the information in this syllabus; it will help you be ready for the year. |
| **Required Materials** | The following materials are *required* * Non-spiral notebook with blank or college ruled pages
* Pens and pencils
* Folder
 | The following materials are *optional* * Highlighters
* Erasers
* Glue
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| **Classroom Resources** | * Be prepared to incorporate technology into your learning both at school and at home.
* Students should have access to a *computer* or *phone* in order to access assignments. Please contact me if for any reason your child cannot get access to a device.
* All texts will be available as PDFs and will be posted into *Google Classroom*.
* **Please access *Powerschool* to stay on top of your child’s progress. Grades will be regularly updated. This is your *best* resource for staying on top of your child’s work, missing assignments, and progress**
 |
| **Electronic Device Policy** | * We will participate in classroom activities that require the use of personal devices. It is the expectation that devices will only be used for academic purposes during class. Any inappropriate use (social media, cheating, FaceTime, phone calls, etc.) is strictly prohibited and **will result in the device being confiscated based on school-wide protocols.**
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| **Policies & Procedures** | *Respect*Show yourself, your peers, and your teachers that they all have value. This means that they deserve to be listened to and appreciated. Please do not interfere with the education of your peers; allow them the opportunity to listen to classroom instruction and to concentrate on their work. Please allow yourself the opportunities to learn.*Responsibility*You are responsible for your materials, class work, homework, finding out what work you missed when you were absent, and so forth. Do not blame others for incomplete or missing assignments.1. Arrive on time and be present for class
2. Wear Eagle attire based on dress-code
3. All class assignments must be turned in at the end of the class period
 |
| **Grading Policy**  | * 65% - Assessments (Including: essays, one paragraph responses, vocabulary quizzes, extended organization packets, speeches, projects, overall participation / behavior, and etc)
	+ Expectation: Students are expected to follow schedules and outlines to help prepare for quizzes and assessments. Although students are provided class time to prepare, outline, and review work, it is expected that students study at home to prepare for assessments.
* 25% - Classwork (Including: Do Nows, short organizers, worksheets, group assignments, and etc.)
	+ Expectation: Students are expected to complete classwork assignments in class during the time that is provided. In certain circumstances (such as a fire drill or other school event) classwork may be completed for homework. This work reflects more than student abilities – this work points to how well a student uses his time, listens to directions, works with peers, and etc.
* 10% - Homework (Including: completion checks for organizers, one paragraph responses, outlines, reading checks, and etc.)
	+ Expectation: Students are assigned homework on a daily basis. Although there are occasions where students may be asked to “catch up,” students will normally receive homework on weekdays. Students are expected to complete this work at *home* and have it prepared to hand in at the beginning of the following class.
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| **Attendance & Tardiness Policy** | * Students who are absent from class will be provided time to make up the work they missed. Due dates will be reassessed on an individual basis, but generally a student will receive additional time equal to how many days they were absent (within reason). [Ex: If you were absent 2 days, you will receive 2 days to complete your work.]
* Assignments that were assigned before a student’s absence and were due during their absence must be submitted upon the student’s return and will NOT receive addition time.
* Any student who does not hand in an assignment when it is due will receive -5 the first week, -10 the second week, and then the assignment will no longer be accepted.
* Students must manage their time to make up work, ask peers and teachers about the assignments they have missed, use online tools, and etc.
* Students still need to complete all other assignments on time.
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| **Course Timeline**  |
| **MP #1:** **Sept. 7- Nov. 15****Progress Report: Oct. 7****Report Card: Dec. 2** | Theme: FantasyShort Texts: Snow White and the Seven Dwarfs; RumpelstiltskinEpisode: Once Upon a Time - PilotFilm: Pan’s Labyrinth [R – for language and violence]Novel: Free Country: A Tale of the Children’s Crusade by Neil Gaiman (graphic novel) |
| **MP #2:** **Nov. 16 – Feb. 2****Progress Report: Dec. 20****Report Card: Feb. 17** | Theme: Science Fiction / DystopiaShort Text: The Fun They Had; 2BR02B; Unknown CitizenEpisode: Star Trek: Deep Space Nine S3E11&12Film: A.I. Artificial Intelligence [PG-13] |
| **MP #3:** **Feb. 3 - Apr. 12****Progress Report: Mar. 15****Report Card: May 4** | Theme: MythShort texts: Various myths (Greek; Norse; Cherokee; Polynesian)Film: Hercules [G] |
| **MP #4:** **Apr. 13 - June 24****Progress Report: May 24****Report Card: June 24** | Theme: ComedyVarious videos: Charlie Chaplin, I Love Lucy, Mr. Bean, Hannibal, Weird Al Film: Who Framed Roger Rabbit |

**Rubrics:**

The grading system used in this class reflects the way you will be graded on standardized tests as well as a GPA grading system. Most standardized assessments will grade your essays on a scale of 0-4.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Letter Grade | Percent | GPA Scale | Letter Grade | Percent | GPA Scale |
| A+ | 97-100 | 4.0 | C+ | 77-79 | 2.3 |
| **A** | **93-96** | **4.0** | **C** | **73-76** | **2.0** |
| A- | 90-92 | 3.7 | C- | 70-72 | 1.7 |
| B+ | 87-89 | 3.3 | D+ | 67-69 | 1.3 |
| **B** | **83-86** | **3.0** | **D** | **65-66** | **1.0** |
| B- | 80-82 | 2.7 | **E/F** | **Below 65** | **0.0** |

(Information from www.collegeboard.com)

The following rubric will be used to grade many of your assignments (Organizers, Paragraphs):

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Grade | Percentage | Grade | Percentage | Grade | Percentage | Grade | Percentage |
| **4/4** | 100% | **3/4** | 85% | **2/4** | 75% | **1/4** | 65% |
| 3.5/4 | 92% | 2.5/4 | 80% | 1.5/4 | 70% | .5/4 | 60% |

|  |  |
| --- | --- |
| **0** | * No answer, off topic, or in a language other than English.
 |
| **.5** | * One sentence
* Might provide some attempt to answer the question
 |
| **1** | * One sentence
* A clear answer to the question, but little else.
 |
| **1.5** | * Two or more sentences
* A clear answer to the question
* Some attempts at discussing the topic
 |
| **2** | * Three or more sentences
* A clear answer to the question
* An example is attempted to support the answer
 |
| **2.5** | * Three or more sentences
* A clear answer to the question.
* A specific example is used to support the answer
 |
| **3** | * Four or more sentences
* An attempt is made at a hook or general start
* A clear answer to the question
* A clear and specific example is used to support the answer
* An attempt is made to explain
 |
| **3.5** | * All of the above
* A clear explanation
* Attempt at expanding on the topic.
 |
| **4** | * All of the above is clear and well developed.
* Writing expands on ideas.
 |

\*Grammar and clarity can push your grade ½ a point in either direction\*

***Notice to Parents***

Please feel free to contact me via:

* E-mail: LLurye41@gmail.com
* E-mail: LLur’ye @nps.k12.nj.us
* Text: (201)-312-8898

I would be happy to speak with you about your child’s progress and steps that we can take together to help improve his academic and personal growth.

**Contact information:**

Student’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian’s preferred e-mail address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian’s Phone number (for text):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*As a result of scheduling conflicts, please e-mail or text me if you would like to speak directly over the phone so that we may arrange a time that is mutually acceptable\*

**Review** the following films and novels. **Please highlight** all that apply**:**

* My child may participate in all viewings and readings noted in this syllabus
* I would like my child excluded from viewing or reading:

|  |
| --- |
|  |

Thank you very much for your cooperation.

**Please** **sign** below to indicate that you have read and understand the Creative Writing course syllabus.

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_      Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*Did you fill out and check off everything on this page? Double check before submitting.\***