**ENGLISH LANGUAGE ARTS - Mr. Dysart**

**9th Grade**

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| **Course & Grade Level** | English 901 |
| **Room #** | 432 |
| **Course Description** |  |
| **Required Materials** | Composition Notebook  Loose Leaf paper  Highlighters  Post-It notes  An open mind |
| **Policies & Procedures** | Students will follow all classroom guidelines in addition to the guidelines of the Student Rights and Responsibilities handbook. Confidence Leadership Effort Academic Excellence Resilience - Culture of Completion opportunities. We will do things the C.L.E.A.R. Way each and every day so we can SOAR as EAGLES! Classroom Guidelines:  Be Respectful  Be Responsible  Be on Time & Stay on Task  Contribute Positively to our Learning Environment |
| **Grading Policy** | **Category Percent of Grade**  **Summative Assessments 70%**  **Formative Assessments 30%**  **Summative Assessments** include, but are not limited to the following::  unit tests, performance based assessments, project based assessments, portfolios, essays, mid term and final examinations.  **Formative Assessments**  includes, but are not limited to the following:  Do nows, daily instructional tasks, homework, drafts of essays, quizzes, exit tickets, standards mastery performance tasks, class participation    Gradebook will be updated on Powerschool weekly/bi-weekly |
| **Late/Make Up Work Policy** | Students have the opportunity to make up late work, without penalty under the following circumstances:   * Excused absences * Student missed class due to a trip or school based activity * Student went home early, (must be documented in school sign out book) * Bereavement * Sickness/Hospitalization * Failed assessment grade despite effort * Extenuating Circumstances- (ex: black outs, natural disasters…)   Students have the opportunity to make up late work at a reduced percentage, with the following circumstances:   * Conference with student and parent, with an agreement of specific assignments to be made up * Student is invited to make up work during office hours or after-school.   Students will not have the opportunity to make up work with or without penalty under the following circumstances:   * Chronic late work submissions * Engaging in disruptive classroom behaviors * Cut class * Came to class late without a valid late pass   Late/Make Up Work will be graded and put into Powerschool, two weeks after submission. Late Assignments will be subject to the following percentage reductions:   * 1-7 days late- 20% reduction * 8-14 days late- 40% reduction * 15+ days late work will NOT be accepted   Students can make up a total of **FIVE** assignments per marking period. |
| **Attendance & Tardiness Policy** | Attendance and punctuality are necessary for successful completion of this course. In the event that you have an excused absence it is your responsibility to obtain make-up work and/or reschedule any missed assessments. |
| **Classwork & Homework Policies** | * All assignments must be turned in on time. Late assignments will be accepted under the following conditions: a) the assignment is submitted at the beginning of the next class session, immediately following the due date [10 points will be deducted from the earned grade] **AND** b) the assignment has not been reviewed in class or graded/returned by the teacher. * All essays and research papers must be typed in MLA format. * Students are required to rewrite all essays that receive a grade below 70% * You must read the assigned literature selections and actively participate in class (discussion, activities, group work, etc.). * Students will be required to adhere to the following guidelines for handwritten assignments:   + Use blue or black ink **(assignments written in pencil or other colors of ink will not be accepted)**   + Left and right margins must be observed   + Loose-leaf notebook paper must be used   + Written work must be legible and neat |
| **Course Timeline** | |
| **MP #1:**  **Sept. 5 - Nov. 9** | On the Come Up - Angie Thomas  Theme: Finding Common Ground  Texts: A Quilt of a Country; Once Upon a Time  Film: Freedom Writers [PG-13]  Novel: Freedom Writers Diary |
| **MP#2:**  **Nov. 10 - Jan. 24** | Theme: The Struggle for Freedom  Texts: I Have a Dream (speech)  Film: The King’s Speech [R – for language]  Novel: V for Vendetta by Alan Moore and David Lloyd |
| **MP #3:**  **Jan 29 - Apr. 12** | Theme: The Bonds Between Us  Texts: No Man is an Island (poem); Monkey See, Monkey Do, Monkey Connect  Episode: Arrow Ep 1 & Crash [R – for language]  Novel: Unwind by Neal Shusterman |
| **MP #4:**  **Apr. 13 - June 19** | Theme: Sweet Sorrow  Texts: My Shakespeare (poem); Romeo and Juliet (play)  Film: Law Abiding Citizen [R – for language and violence]  Film: Romeo + Juliet [PG-13] |
| **Student Signature** |  |
| **Parent Signature** |  |
| **Incentivize** | Ex: Students will receive 10 points if this form is signed and returned to class by 9/10. |

[**2023-2024 High School Guidebook**](https://drive.google.com/file/d/1D8p0Xshvdsur4-7DlArLHbRTzvsnWoWY/view?usp=sharing)

[**2023-2024 NBOE Unform Grading Policy Guidebook**](https://docs.google.com/document/d/1_T4reM2PQOfYI64arh3gnpzssrrV_UMl5EQfaRd78LM/edit?usp=sharing)